## high imitation bag

N Sports betting is not primary focus of the site. Bookmaker's country rank (Hungary) according to the daily visits and its cha

nge over the past 3 months.

Each bookmaker's domain is ranked separately.

Estimated daily visits from Hungary to the bookmaker based on a third-party data source.

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source. Online bookmakers in Hungary focuses on the sports betting market in Hungary and

presents a comprehensive and up-to-date list of bookmakers active in this count

ry. Requirements for including a bookmaker in the Full List of bookmakers in Hungary

b/ share - estimated bookmaker's online market share in Hungary based on the

bookmaker's website traffic 'The Woman King' RT Audience Score Goes From 99% to 83% Overnight UPDATE: Call it a glitch in the system. The score has magically gone back to 99

percent.

My apologies to those who emailed me the past few weeks over my reluctance to ta

ckle the GLOWING 99% audience score "The Woman King" garnered on Rotte

n Tomatoes.

A peculiar oddity occured this morning. The above screenshot I gathered lays dow

n the fact that 'Woman King' went from a pristine 99% RT audience score

to an 83% overnight. This is mathematically impossible.

An article that kept being sent to me was an Evie Magazine piece, from about a m onth ago, titled, &guot;There's Speculation That &guot;The Woman King&guot;

Audience Score And Reviews On Rotten Tomatoes Are Manufactured." The gist o

f Gina Florio's write-up has her skepticism ratched up a notch over the fact

that 99% of audiences loved the film, which is a pretty high number. To give a

point of reference, Florio points out that "Black Panther" had a 79% a

udience score and that it seems pretty unlikely that "The Woman King"

would rake in a 99% approval. In fact, you can count on one hand the number of f

ilms in RT's nearly two-decade history that have racked up an audience score that high.

The narrative then turned to "chatter" on social media that the review s were being doctored in order to shove into people's throats the universal love that 'Woman King' is getting and that the main problem was that alm ost every review blurb entered for the film on RT is short, just a few words, po sted soon after one another, and that they barely talk much about the content of the movie.

Basically, the assumption here is that bots are being used to raise the film&#39